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News & Notes Worthy.

A big thank you to everyone who attended our Cookbook Trunk Show! And we'd like to especially thank all of our publisher partners who sent samples of upcoming cookbooks and who donated door prizes! We'll leave the samples up through this Sunday, and any trunk show orders placed during that time will be discounted 10%.

This week, the judges for the 2010 Man Booker Prize for Fiction announced the longlist for the prize. A total of 138 books, 14 of which were called in by the judges, were considered for the "Man Booker Dozen" longlist of 13 books, which includes:

- * Peter Carey's "Parrot and Olivier in America" (Faber and Faber)
- * Emma Donoghue's "Room" (Pan MacMillan - Picador)
- * Helen Dunmore's "The Betrayal" (Penguin - Fig Tree)
- * Damon Galgut's "In a Strange Room" (Grove Atlantic - Atlantic)

Books)

- * Howard Jacobson's "The Finkler Question" (Bloomsbury)
- * Andrea Levy's "The Long Song" (Headline Publishing Group - Headline Review)
- * Tom McCarthy's "C" (Random House - Jonathan Cape)
- * David Mitchell's "The Thousand Autumns of Jacob de Zoet" (Hodder & Stoughton - Sceptre)
- * Lisa Moore's "February" (Random House - Chatto & Windus)
- * Paul Murray "Skippy Dies" (Penguin - Hamish Hamilton)
- * Rose Tremain "Trespass" (Random House - Chatto & Windus)
- * Christos Tsiolkas' "The Slap" (Grove Atlantic - Tuskar Rock)
- * Alan Warner's "The Stars in the Bright Sky" (Random House - Jonathan Cape)

The shortlist will be announced on September 7th, and the winner revealed on October 12th.

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Here's a list of the Watermark events on the horizon. For more information about these events, please visit our website here:

<http://www.watermarkbooks.com/events.html>

Thursday, July 29. Kate McBride poetry reading & book signing. 7:00 p.m.

In a special "Poems & Polaroids" two-part event, writer and filmmaker Kate McBride will read and sign at Watermark Books & Cafe, then appear at an art show and reception immediately following at Artifacts, just five doors south of Watermark in the Lincoln Heights shopping center. Kate McBride works as a writer and filmmaker for travel, food, wine, fashion, and music clients in North America and Europe. To reserve copies of "Poems & Polaroids," Kate's new book of poetry and images, please call Watermark at (316) 682-1181.

Friday, July 30. Watermark's opening reception for artist Lee Shiney will be held on this final Friday. And we have a bonus! KMUW will be here with Freddy's Frozen Custard to "fill your mug!" Bring your KMUW mug that night from 6:30 to 9:00 p.m., and Freddy's will fill it

with frozen custard! They'll also have live music and a fun tchotchke table!

Monday, August 2. Ally Carter reading and signing. 7:00 p.m.
Young-adult and teen author Ally Carter returns to Watermark for a reading and signing of her newest book: "Only the Good Spy Young" - Book 4 in the Gallagher Girls series!

Wednesday, August 25. Michelle Hoover reading & signing. 7:00 p.m.
Michelle Hoover will be here to read from her new book, "The Quickening."

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Our Book of the Week is "The Whole Wide Beauty" by Emily Woof (Norton, ISBN 9780393076585, \$23.95) David Freeman, the charismatic and renowned director of the Broughton Poetry Foundation, has always been more interested in his work than family, and his daughter Katherine feels the wound of his neglect. David's intense passion for his work masks a complicated inner world, and his already fraught relationship with Katherine is further threatened when she falls in love with his protégé, the poet Stephen Jericho. Years earlier, Katherine abandoned her career as a dancer, and she is stifled by motherhood and a conventional marriage; with the affair, she senses freedom. As she falls in love and her marriage starts to come apart, she begins to question the depth of the romance. Her emotional journey leads her back to the north of England where she was brought up, to her father, and to her younger self, the passionate dancer.

Powerful and wise, "The Whole Wide Beauty" is a debut novel about searching for fulfillment in love, art, and life. And this week it is 30% off.

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This week's winner of a free lunch from Watermark Café is Kristine Davis of Wichita. Thanks for signing up for News & Notes.

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First line(s)...

"Listen."

...from "The Hand that First Held Mine" by Maggie O'Farrell (HMH, ISBN 9780547330792, \$25.00)

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Watermark Bestsellers.

1. "The Girl with a Dragon Tattoo" by Stieg Larsson
2. "The Quickening" by Michelle Hoover
3. "The Marriage Bureau for Rich People" by Farahad Zama
4. "The SoNo Baking Company Cookbook" by John Barricelli
5. "The Boozy Baker" by Lucy Baker
6. "The Help" by Kathryn Stockett
7. "Little Bee" by Chris Cleave
8. "Sweetness at the Bottom of the Pie" by Alan Bradley
9. "Cutting for Stone" by Abraham Verghese
10. "I'd Tell You I Love You But Then I'd Have to Kill You" by Ally Carter

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"Cat the Cat: Time to Sleep, Sheep the Sheep!" by Mo Willems (Balzer + Bray, ISBN 9780061728471, \$10.99, for preschoolers)

This is a fun little bedtime and naptime book to read with preschool-age kids; it could easily become a nighttime ritual at home or at grandma's house.

Our friend Cat the Cat visits each of her friends in turn, letting them know it's time for bed. Sheep the Sheep is reading books (in a fuzzy wool sweater); Pig the Pig is taking his bath (with bubbles!); Giraffe the Giraffe is brushing teeth (toothbrush: extra, extra long). Everyone

is getting ready!

The illustrations are all set against a deep and sleepy midnight blue, and the message is one of eager anticipation for the quiet fun of bedtime. And of course there's a special Mo-Willems surprise in store: what will happen when Cat the Cat gets to Owl the Owl? Is nighttime his bedtime, too?

Young kids will love the pattern and words of this simple story, which are easy enough for them to memorize and "read" back to you. Just be sure to stay awake for the ending--and don't miss the other great Cat the Cat books for preschoolers!

Review by Mark David Bradshaw

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"Clementine, Friend of the Week" by Sara Pennypacker (Hyperion, ISBN 9781423113553, \$14.99, for ages 7-10)

Clementine is back in a brand-new chapter book adventure that's perfect for readers of Judy Moody, Junie B. Jones, or Sassy. She's a very independent third-grader with an artistic streak a mile wide.

In her class at school, Clementine has been granted a very great honor: she's been named Friend of the Week. This means she'll pass out papers, lead the Pledge of Allegiance, and be at the front of the lunch line. It also means that everyone will sign and write compliments in her special Friend of the Week booklet. Or will they?

On the advice of an older friend, Clementine decides to campaign: she'll pay compliments, draw temporary tattoos at recess, and decorate everyone's bikes for the big parade. That's sure to get her great comments in her book, right?

But then disaster strikes. Clementine's kitten goes missing, and all her plans fall apart--she doesn't decorate anyone's bike, and she just knows all her classmates will be disappointed with her. She'll be the

worst Friend of the Week in living memory. Or will she?

I love Clementine's spunky nature and love for trying new things. She a big-hearted kid with a quirky way of seeing the world. (For instance, her lost kitten's name is Moisturizer, because Clementine thinks it's the most beautiful word in the world. Go figure.)

This is a fun, suspenseful read that will help young readers think about what it means to be a good friend--and how each of us has the power to help a friend in need.

Review by Mark David Bradshaw

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"Even Monsters Need Haircuts" by Matthew McElligott (Walker, ISBN 9780802788191, \$16.99)

In this adorable book, the son of a barber tackles his father's profession... but with slightly different clientele. The book opens with this nameless child watching his father cut hair, and he's taking detailed notes. He, too, is a barber, but only once a month... when there's a full moon.

Just before midnight, he is awakened by Vlad the bat, who escorts him to the barbershop. Once there, he unpacks all of the necessary supplies, like rotting tonic, horn polish, and stink wax. After all, product is so important! Once he's ready to begin, the monsters, er... customers start to arrive. And they know to enter the back door for service--a door opened with a skeleton key!

Some customers are easy--they only have one hair. Others are a bit more difficult and require garden shears. Some never change styles (like Frankenstein and his flat top), while other like to try something new (which is extremely difficult, because it's Medusa, and he has to fix the "hair" blindfolded!) I was just thankful none asked for a mullet.

Matthew McElligott has a winner on his hands. The illustrations are

fantastic. The story is laugh-out-loud funny. And this new picture book is perfect for little ones —-with or without hair-styling aspirations.

Review by Beth Golay

* I feel like I should give a bit of background as to why I wanted to review this book. My dad was a barber in my hometown for more than 50 years. Just like the little kid in this book, I used to watch him give haircuts. The waiting rooms looked similar, full of walk-in customers... sometimes even a dozen waiting at one time. And from the time we were little girls until we graduated from high school, my sisters and I were called up to sweep the hair when it got too deep. (It didn't take long to realize that these calls always came when there was a cute boy in the chair.)

A few years ago, my dad had to move the barber chair to his kitchen because his health wouldn't allow him to make it the three blocks to the shop. When he died in March, my brother-in-law announced that he needed a haircut for the funeral. I put on my dad's smock and told him to have a seat in the chair. As I'm wielding the clippers like a pro, an uncle walks in to the kitchen, looks at me and asks, "Do you give haircuts often?" I answer boldly, "Nope. This is my first. But I watched Dad do it a million times." My brother-in-law hasn't become a return customer. Perhaps I'll see him the next full moon?

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"The Eternal Ones" by Kirsten Miller (Razorbill, ISBN 9781595143082, \$17.99, recommended for young adults)

Ever since Haven Moore was a little girl she has been talking about going to New York to find Ethan. The only problem is no one knows who Ethan is. At first her family thought he was an invisible friend. That was until Haven began to black out and have visions. Her grandmother thinks that she is being possessed by a demon and refuses to let Haven go to college until she has been saved.

One night Haven is knocked unconscious and her home is set on fire.

She has a sneaking suspicion that the culprit and her visions are linked. Haven leaves Tennessee and goes to New York to find the answers she is searching for and hunt down celebrity playboy, Iain Morrow. Once she arrives she is swept up into complex mystery and an intense love affair that is timeless. Haven contacts the cryptic Ouroboros Society to enlist their help in discovering her past lives and solve a murder mystery ninety years in the making. She quickly discovers that no one can be trusted, not Iain, not the society, not even family. Who can Haven trust and can she keep the tragic past from repeating itself?

"I look for you in every life, but I don't always find you. And sometimes I find you too late." The Eternal Ones is a fantastic young adult novel about reincarnation and the power of a love that refuses to die no matter the cost.

Review by Colleen McGee

"The Eternal Ones" will be released on August 10, 2010. To pre-order your copy, call (316) 682-1181.

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Sarah's book reviews can be heard on alternate Mondays on KMUW 89.1. Listen to her most recent review of David Goodwillie's "American Subversive" at: http://www.kmuw.org/index.php/book/july_26_american_subversive_by_david_goodwillie/; or read it here.

"American Subversive" by David Goodwillie (Scribner, ISBN 9781439157053, \$25.00)

David Goodwillie's first novel, "American Subversive" is many things: a suspense story of home grown anarchy; a commentary on journalism; a meditation on the futility of war; and an expose on loneliness and loss. But in addition to this, it is a love story between opposites (they DO attract) which drives a relentlessly exciting narrative.

Thirty-year-old Aidan Cole, once a print journalist, is now a NYC blogger desperately pumping out clever quips and on-line copy at break neck speed. With no time for reflection or reverie he is quickly sinking into despair when he receives a communiqué describing a woman, including her picture, who is responsible for the recent bombing of a Fifth Avenue building. He pursues the lead—it may be his last chance at a career defining story—while wondering why the message came to him.

Meanwhile, living below the radar as part of a radical group much like the Weather Underground, Paige Roderick--radicalized by her brother's death in Iraq--spends her days planning the groups subversive activities, and erases any footprints they may leave; in their remote cabin in Vermont; on the hard drive of their computer; or in the small town where they innocuously shop for groceries.

The fast paced suspense novel has some farfetched plot points but Goodwillie can be forgiven since he writes about city life and desperate isolation with a poetic brilliance many novelists would need a lifetime to master.

Review by Sarah Bagby

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Later.
Beth

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