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Subject: **Salina Art Center Update**
Date: July 16, 2010 9:49:52 PM CDT
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SALINAartcenter

SALINA ART CENTER
242 S. Santa Fe
Salina, Kansas 67401

July 16, 2010

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The following is information regarding events taking place at the Salina Art Center, 242 S. Santa Fe, Salina, Kansas, from July 23-August 5, 2010.

IN THE GALLERIES:

PHOTOGRAPHIC: Anne Collier and Melanie Schiff May 7- August 8, 2010

PHOTOGRAPHIC brings together for the first time the photographs of two leading American artists, Anne Collier and Melanie Schiff. Comprised of nearly thirty color and black-and-white photographs, the exhibition traces the photo-based practices of these two artists from 2004 to the present, closely examining their individual takes on an expansive field of photographic traditions—portraiture, still life, landscape, performance, vernacular, and commercial—while always navigating the complexities of representation. Collier's elegant and austere images are the product of a rigorous documentation of cultural artifacts from the 1970s and 1980s, such as album covers, self-help books, posters, and magazines. Through this methodical process, the image is released of its intended message and primed for a reconsideration of its visual and cultural connotations. The carefully composed and subtly disarming photographs of Schiff are astute studies of the literal and metaphorical connections between her subjects and their environments. Whether framing the playful stacking of beer bottles or the graffiti-covered viaducts of Los Angeles, Schiff calls forth the ethereal qualities of the photographic moment. Often viewing through a feminist lens, Collier and Schiff subvert our perceptions of reality and the meaning of culture by complicating the relationships between personal and universal narratives.

This exhibition and all related exhibition programs are generously underwritten in part by our 2010 exhibition partner, Capitol Federal.

7 Variations On You Can't Always Get What You Want Santiago Cucullu with Martin Ayos March 13, 2010-February, 2011

Milwaukee-based artist Santiago Cucullu's large-scale installation will transform the Art Center's Education Wing through sprawling vinyl graphics, a series of illuminated commercial signs, and audio recordings. Based on the artist's collaboration with Buenos Aires writer and poet Martin Ayos, Cucullu's multi-faceted work charts the psychological and physical wanderings through an ambiguous cityscape. Santiago Cucullu is the first artist to participate in the Art Center's new series of site-specific temporary projects that re-define and challenge the architectural dynamics of the Education Wing.

Born in 1969 in Buenos Aires, Argentina, Santiago Cucullu received his MFA from the Minneapolis College of Art and Design and his BFA from the Hartford Art School in Connecticut. A former resident of the Core Program at the Glassell School of Art, Museum of Fine Arts, Houston, Cucullu's work has been exhibited at a number of institutions, including Mori Art Museum, Tokyo; Whitney Museum of American Art, New York; Walker Art Center, Minneapolis; and Hammer Museum, Los Angeles, among others.

AT THE WAREHOUSE:

Artist in Residence: Marguerite Perret July 5-August 1, 2010

Lawrence-based artist Marguerite Perret will be living and working in Salina from July 5 through August 1, as a participant in the Salina Art Center's Artist in Residence program. Perret invites the community to be part of this residency through several programs which are *FREE* and open to all.

A multimedia installation artist, Perret explores connections between art, science, medicine, cultural history, literature, and the decorative arts. She holds an MFA in painting from Southern Illinois University, Carbondale, an MA from Montclair State University, NJ, and a BA from William Paterson University, NJ. She is an associate professor of art and design at Washburn University, Topeka.

During her residency at the Salina Art Center, Perret will invite community members to contribute to *The Waiting Room*, a collaborative multi-media installation incorporating performance, sculpture, sound, and image. This project sensitively examines the nature of women's health care in Western culture and will be presented in two phases that serve as an ongoing critical review of related contemporary issues, such as breast cancer, dementia, depression, eating disorders, access to care, domestic violence, reproductive health, and substance abuse. Perret's collaborators include Topeka-based ceramic and textile artist Stephanie Lanter (www.stephanieslanter.com), artist Bruce Scherling (Lawrence, KS) and Oakland, California-based artist Robin Lasser. Additional contributors include writers, historians, medical professionals, and the general public. *The Waiting Room* will open at St. Catherine University in St. Paul, MN in November 2010, and then travel to the Sabatini Gallery in Topeka in 2011, among other locations.

Related Programs:

Open Studio

Tuesdays, July 20 & 27, noon-3:00 pm

Thursdays, July 22 & 29, 5:00-7:00 pm

Stop by The Warehouse to visit with the artist and see her work in progress.

Workshops

Collaborate with artists Marguerite Perret and Stephanie Lanter on *The Waiting Room* by participating in the following *FREE*, public workshops at The Warehouse:

Clay Ex-votos, Saturday, July 17, 1:00-4:00 pm

Artists Marguerite Perret and Stephanie Lanter will lead a workshop creating ceramic ex-votos and Milagros, small artworks offered as requests or thanks for blessings. Selected works from this workshop will be incorporated into the multi-media installation, *The Waiting Room*.

Crochet Off, Sunday, July 18, 1:00-5:00 pm

Artists Marguerite Perret and Stephanie Lanter will collaborate with community members in creating a gigantic throw comprising three-inch knit or crocheted granny squares made in memory of family and friends who suffered from dementia or anyone who served as a caretaker. Instruction will be provided in basic crochet techniques for newcomers to the medium. Experienced participants are encouraged to bring articles of clothing or other mementos of the individuals to be memorialized in the granny squares.

Mixed-media Ex-votos, Saturday, July 24, 1:00-4:00 pm

Artists Marguerite Perret and Stephanie Lanter will lead a workshop creating mixed-media ex-votos and milagros. Selected works from this workshop will be incorporated into the multi-media installation *The Waiting Room*.

Please visit www.waitingroom.weebly.com for more details about *The Waiting Room*. More information about Marguerite Perret can be found at www.washburn.edu/art/facperret.html.

Marguerite Perret's residency is presented in part by Salina Art Center donors; the Horizons Grants Program of the Salina Arts & Humanities Commission, City of Salina; the Kansas Arts Commission, a state agency, and by the National Endowment for the Arts, a federal agency. The Artist in Residence program is a part of the Salina Art Center's Artist Initiative, an integrated cycle of

programs designed to increase opportunities for in-depth community engagement with art and artists, and is made possible in part by a grant from the U.S. Institute of Museum and Library Services and the Warhol Initiative program of the Andy Warhol Foundation for the Visual Arts, Inc.

AT THE CINEMA:

July 16-22 *Exit Through the Gift Shop*
July 23-July 29 *Mid-August Lunch*
July 30-August 5 *Please Give*

Summer Hours at the Cinema

From June 4 through August 31, there will be a **5:30 pm showing ONLY on Monday through Thursday evenings**. Ticket prices will remain at Prime Time rates: \$7 (\$6 for Salina Art Center members).

For a complete list of contemporary independent, international, and documentary films showing daily at the Art Center Cinema visit salinaartcenter.org.

Salina Art Center | 242 South Santa Fe | P.O. Box 743 | Salina | KS | 67401

website: www.wadehamptonart.com
film site and podcast: www.artbutnotin.com
videos: <http://vimeo.com/wadehampton>
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